UTAH STATE UNIVERSITY ASSOCIATED STUDENTS
EVALUATION OF EXISTING STUDENT FEE
FORM EESF-1

Please complete the following information and submit to the office of the Director of the Student Involvement & Leadership office no later than January 2, 2019. This form will be required each year the student fee is in existence.

NAME OF RESPONSIBLE ADMINISTRATOR __Christopher T. Terry

NAME OF ADMINISTRATIVE FEE CHAIR _____Sierra Wise________________________

NAME OF DEPARTMENT _____Caine College of the Arts_________________________

CONTACT PERSON _____Chris Terry____________ PHONE # __7-3409____________

NAME OF EXISTING FEE _____Music/Theatre Fee______________________________

BUSINESS SERVICES REP ____Keri Shoemaker______ PHONE # _____7-7938_______

Please complete the following. In addition, please attach the budget fee request worksheet, along with any other documentation you feel would help the University Student Fee Board understand the purpose and use of the fee.

The Caine College of the Arts fee was first implemented to help cover production/promotion costs for fine arts content presented by the Caine College. Theatrical productions in the Morgan Theatre and Black Box Theatre, and music performances in the Daines Concert Hall as well as other performance venues are all offered at no cost to current USU students. The fee also supports the USU Marching Band in their performances at football games home and away, the Pep Band and the USU Scotsmen pipe and drum corps.

*We seek no increase in the fee at this time, but would like to expand the use of the fee to include fine arts content in the Tippetts and Eccles Galleries. Please see the attachment for details.*

Request is made for current fee to: (Check one)

- [x] Remain at current level (no justification required)
- [ ] Increased from current level
  Describe the impact the increase will have on existing program(s)
- [ ] Decreased from current level
  Describe the impact the reduction will have on existing program(s)
Approvals

Christopher T. Terry, Fee Administrator  
Date  

Keri Shoemaker, Business Services  
Date  

Craig Jessop , Dean/Vice President  
Date
Since this fee was originally established, our college has performed extensive renovations to the venues in which fine arts content is delivered to the USU community. As a part of the major renovations to the Fine Arts Center, our fine arts galleries, the Tippetts and Eccles Galleries in the Chase Fine Arts Center, were also renovated. As a consequence of that renovation, programing in those spaces has developed a new focus and we request that the USUSA allow us to extend the use of the Caine College fee to support exhibition costs in those venues.

Since the Tippetts and Eccles Galleries have reopened, these spaces have hosted a variety of excellent exhibitions aimed at serving the needs of the USU community. This past fall, for example, the galleries hosted an exhibition sponsored by the national organization, For Freedoms, timed to coincide with Election Day. In addition to the physical exhibition, the galleries also were the site of three different town hall style forums. The organization that sponsored the show, For Freedoms, was inspired by American artist Norman Rockwell’s paintings of Franklin D. Roosevelt’s Four Freedoms: freedom of speech, freedom of worship, freedom from want, and freedom from fear. The For Freedoms Federation uses art to encourage and deepen public explorations of freedom in the 21st century.

Paper & Clay is another example of the kind of programing we would like to be able to support with the Caine College fee. It is a national juried exhibition in the Tippetts and Eccles Galleries that attracts 100’s of entries from across the United States. The juror for this year’s Paper & Clay exhibition will be noted artist, Yoonmi Nam, a native of South Korea who currently teaches at the University of Kansas, where she has been a faculty member since 2001.

Other exhibitions sponsored by our college have included the current offering, More Shades of White, featuring the work of Prof. Nancy Hills, Liquid Assets, a collaboration with the College of Engineering, Concatenation, a show featuring the work of USU alumni and To What End, a two-person exhibition of Emmy Lingscheit & Gwen Montgomery.
Due to recent inclusion of Logan online students in the fee calculations, the Caine College student fee will see an increase in the funds coming to the college. Because of the that increase, expanding the use of the fee will not require any increase in the amount requested. Instead, we would like to make some adjustments to the way in which the fee will be implemented in order to maximize the services our college provides to the students of Utah State University and provide support for the excellent programing, free to all USU students, in our two new gallery spaces.
PURPOSE:
The purpose of this form is to provide the University Student Fee Board (USBF) with budget information. This form is to be completed by your business services team and submitted along with the EESF-1 or RN.

REQUIRED CELLS:
- B2: Name of the student body fee as listed on the USU Tuition & Fee schedule (http://www.usu).
- F5: Fee amount from last academic year.
- G5: Fee amount from current academic year.
- J5: Fee amount requested for next academic year.
- D9: Fees collected from last academic year.
- G9: Fees collected from current fall semester.
- H9: Fee collection budget estimate for next academic year.

SECTIONS:
- Grayed cells should not be populated.
- Columns F, J & K will calculate totals.

REVENUE RESOURCES
Resources used to support the fee category.

EXPENSES
Personnel costs to be reported. Employee specific information not needed - overall unit info.
Operating expenses: feel free to update, change modify categories so they best fit your proj.

Prepared by: please make sure this section is completed by your business services department.

Questions call Taya 797-1766.
This form is relatively new and will most like need updates and modifications.
Let Taya know of any formatting, equation errors.
1 regarding the previous, current and next academic year expenses and budget.
### Analysis of Music/Theatre Fee

**Budget Formula:** $1.00 in fees is approx. $36,000 in budget fiscal year

#### Fee Request Form

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### Revenue Resources

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### Expenses

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Prepared by: Keri Shoemaker 797-7938 keri.shoemaker@usu.edu

Date: 4-Feb-19
Caine College of the Arts Budget Comments

1. **FY17 One-Time carry forward of $106,165.79 was reserved for:**
   - One-time Equipment and upgrade purchases (Marimba, instrument repair, equipment storage and shelving). Projects were started in FY17 and completed in FY18
   - 10% contingency held
   - Logan online SBF generated funds which were spent on USU Marching band uniforms.

2. **FY18 One-Time Carry Forward of $24,651.78 was reserved for:**
   - Harp purchase started in FY18 and finalized in FY19
   - Project TBD by CCA Student Senator, Sierra Wise
AY 2018-2019

Seven theatrical productions are supported,
Seventy musical concerts
The USU Marching Band

All are free to USU students

Sold out events include-
• Choral Concerts
• Big Band Concerts
• Jazz Combo Concerts
• Musical Theater/Opera Productions
USU Marching Band

The Department of Music
The Department of Music

Seventy concerts offered annually, free to USU students.
Concerts

USU Choirs

The annual fall concert, “Autumn Voices,” in October, turned away nearly 200 prospective audience members. Even the department head couldn’t get a seat and had to listen to the concert from the sound booth.
Plays

The Department of Theatre Arts:

The 2018 season included:

*The Babylon Line* by Richard Greenberg

*Xanadu* by Douglas Carter Beane

*Light Up the Sky* by Moss Hart.
Plays

*Xanadu,*

This Tony Award-nominated play was seen by over 1200 patrons in early October 2018 over seven performances in the Morgan Theatre.
The renovated Tippetts and Eccles Galleries

The primary Visual Arts venue for the college
Visual Arts programing in the galleries

To What End, 2018
For Freedoms, 2018
Visual Arts programming in the galleries

Student & Faculty Exhibitions, 2018
Tippetts & Eccles Galleries

Attendance and patrons served

*For Freedoms*: more than 570 patrons attended in Fall of 2018.

*More Shades of White*: more than 1250 patrons attended this on-going exhibition.

Students are never changed for admittance.
The nonprofit arts and culture sector in Logan contributes $31.3M in total economic activity. This contribution is 10 times the national average for a city of Logan’s size.
Utah’s percentage of state employment within the arts and culture sector is the 4th highest in the nation.

National Assembly of State Arts Agencies (2014)
THANK YOU FOR YOUR CONTINUING SUPPORT